

Submissions now being accepted

The Unit Cohort 2019

The Québec English Language Playwrights' Unit

*Reflecting The English-Language Communities And Diversity Of Québec
On Stages Across The Province*

Infinithéâtre's mandate is to support writers from Québec. Hence, only Québec playwrights and Indigenous writers whose unceded territory falls within the outline of Canada are eligible to submit their work to The Unit.

Attention all Québec & Indigenous playwrights: Do you have a first draft of a play and would like a period of concentrated dramaturgical development to get it production-ready? Do you have the time to be part of a playwrights' unit and meet at least once a month in a group setting over nine months starting in September 2019?

The Unit may be the right place for your play to achieve its potential.

Attention all Artistic Directors of Québec English-language theatres: Has an early draft of a promising new play by a QC playwright crossed your desk that you would program in coming seasons if it received proper dramaturgical development?

The Unit might be the right place for that play to achieve its full potential.

In the Fall of 2015, Infinithéâtre formed a play-driven dramaturgical group, the **Québec English Language Playwrights' Unit** aka, "**The Unit**"

The Unit will prioritize plays and projects that are slated for, or have a serious chance of being, programmed in future Infinithéâtre seasons or beyond. **The Unit** will also attempt to reflect, as much as is possible, the diversity, cultural, regional and generational richness of Québec's

English-language communities. Playwrights who are members of **The Unit** will receive a modest stipend for their participation.

Admission to **The Unit** will be decided by **The Selection Committee**, made up of a cross-section of members of the English-Language theatre community of Québec. **The Unit** will be run by Infinithéâtre with input from the participating theatres who have a play in development. Dramaturge Alexandra Haber will oversee **The Unit**.

In the meantime, **playwrights** - polish up that first draft and, if possible, find a theatre to sponsor you. Any English-language theatre in Québec will be eligible to sponsor a playwright and their play. **Artistic Directors** - talk to the playwrights of those promising plays and decide if **The Unit** might be the right development home for it.

Submissions will be accepted until **June 14th, 2019**.

Submissions must include printed hard copy with CV and Cover Letter and mailed to

MAILING ADDRESS:

Infinithéâtre
PO BOX 76 FAIRMOUNT
Montréal, QC H2T 3E2
Or

DROP OFF:

Infinithéâtre (Guy Sprung)
5413 St. Laurent, #203
Montréal, QC H2T 1S5

Questions? Please contact me at artistic@infinitheatre.com

I am looking forward to beginning an exciting new chapter in the development of Québec English-Language plays.

Guy Sprung
Artistic Director

