

**2017 GUIDELINES**  
**DEADLINE IS SEPTEMBER 5TH 2017**

Infinithéâtre's mandate is to support writers from Québec. Hence, only Québec playwrights and, since 2016, also indigenous writers whose unceded territory falls within the outline of Canada are eligible to enter **Write On-Q**. Playwrights born and/or bred in Québec, or, if you have been living here for a while and consider yourself a Québecker then you too are eligible. *(Even if you are temporarily working on the Tar Sands project in Alberta but consider yourself a Québecker you are eligible. But what true Québecker would pollute the earth in such a manner?)*

Infinithéâtre welcomes discussion around this evolution of our competition rules.

**Plays must be:**

1. Unproduced. That is, they should not have had a professional production. Plays that have only been workshopped and/or had public readings are eligible. Also plays that have been produced in only one Fringe Festival to date *(We consider that a kind of work-shopping of the script.)*
2. In English or bi- or multi-lingual. If multi-lingual, English should be a significant part of the language quotient *(We recognize "significant" is a subjective criterion and, should there be any doubt, we reserve the right to make our own judgement call on the matter.)*
3. Submitted as a printed hard copy only. **Electronic scripts will not be considered.**
4. Submitted with the author's name only on the cover page and not in the body of the script as a header or footer.
5. Submitted as a hard copy with CV and Cover Letter by the **deadline of September 5, 2017 (postmarked) to:**

Infinithéâtre  
5413 blvd St. Laurent, #302  
Montréal, QC H2T 1S5

For any questions please send an email to [box-office@infinitheatre.com](mailto:box-office@infinitheatre.com)